CRIISE2015: Creativity and Innovation in Information Systems and Engineering

To be held in CENTERIS 2015 – International Conference on ENTERprise Information Systems
Vilamoura, Algarve, Portugal, 7-9 October 2015
http://centeris.scika.org
AIS Affiliated Conference

WORKSHOP OBJECTIVE
The CRIISE2015 workshop provides a space for debate on the role of creativity in information systems. The workshop aims to bring together researchers, academics, industry experts, software professionals and students interested in the advances in the field of creativity and information systems. Participants will have the opportunity to present and observe the latest research results and ideas in this area.

This workshop aims to cover aspects of the introduction and use of creative processes in information systems as well as issues related to creativity, as exemplified by the fundamentals, creative techniques and creative methods.

The main CRIISE2015 objective is to provide to the academic and business people, a privileged forum where practitioners, researchers, teachers and university students to discuss key issues related to creativity in different areas of information systems design, development and operation.

CRIISE2015 accepts introductory and advanced proposals in Creativity in Information Systems area. All submitted papers will be reviewed by, at least, two Program Committee members.

WORKSHOP TOPICS AND AREAS OF INTEREST (not limited to)
- Innovative frameworks for improving the learning and creativity
- Creative Support Systems (CSS)
- Creativity in Information Systems Planning
- Creativity in Agile Systems Development
- Creative computing and teaching/learning
- Creative Information Systems
- Creative support Tools
- Innovation, creativity and HCI
- Decision making in adaptive organizations
- Contexts for innovative Information Systems
- Creative software engineering support
- New models for Information Systems development
- Embedding knowledge in information systems
- Facilitating environments for IS planning
- Creative support for cooperative decision making
- Creativity and innovation for sustainability
- Supporting community innovation and creativity for innovative Information Systems
- Rich language and multimedia for creativity support
- Impact of creativity, organizational, economic and social issues on initiatives to improve the distributed learning, memory and cognition
- Creative strategies and approaches to support knowledge transfer and diffusion
- Theories and multi-level analyses of creativity-related impact in IS

SUBMISSIONS
We welcome full research papers, short papers, posters and practitioner papers on the workshop theme.
Submitted manuscripts must be written in English. Each manuscript should not exceed the maximum number of pages predefined for each submission type, considering the format available for download at the conference webpage.
Manuscript should be submitted electronically at the CENTERIS webpage until April 3, 2015.
Submitted papers will be reviewed on a double-blind review basis, and authors will be notified of the review process results by May 17, 2015. Authors of accepted papers can receive recommendations to revise their manuscript according to the reviewers’ comments and should submit the revised version until June 12, 2015.

IMPORTANT DATES
Deadline for paper submission: April 3, 2015
Notification of acceptance/rejection: May 17, 2015
Revised version: June 12, 2015
Conference Date: October 7-9, 2015

PUBLICATION
Accepted full and short papers will be published in the conference proceedings (with ISSN).
Poster and practitioner papers will be published in the conference book of abstracts, industry and poster papers (with ISBN).
Authors of a selection of papers will be invited to enhance their manuscripts for inclusion in a book of chapters or in a journal.

WORKSHOP CHAIR
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WORKSHOP SCIENTIFIC COMMITTEE
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